

**GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE,
RAJNANDGAON (C.G.)**



**TEACHING PLAN 2023-24
DEPARTMENT OF ENGLISH**

Govt. Digvijay Autonomous P.G. College, Rajnandgaon (C.G.)

Teaching-Plan

Class - BA III (Old Course)

Paper - English Literature

Credits -

Month	Unit & Topic	Credit allotted	Period/ Hours Required
July	History of Indian Writing in English	Walt-Whitman	O Captain, when Lilacs bloomed.
Aug	Tom Dutt - 'Our Casuarina Tree'	Carl Sandberg	Who am I, I am the People, The Mob.
Sept.	Tagore - Songs 1 + 103 From 'Gitanjali'	Emily Dickinson	'Hope is the thing with feather'
	Sarojini Naidu - 'The Ecstasy'		'I felt a funeral in my Brain.'
	Kamala Das - 'The Old Playhouse'	E.E. Cummings	The Cambridge Ladies, As Freedom is a Breakfast Food.
Sept.	Gauri Deshpande - 'The Female of the species.'	E.E. Cummings	The Cambridge Ladies
	Jayan - Mahapatra - 'Dawn at - Pun'		'As Freedom is a Breakfast food'
	K.N. Damruwalla - 'Death by Burial'	William Faulkner	Nobel Award Acceptance Speech
	Shiv. K. Kumar - 'Indian Women'	Walt-Whitman	Preface to 'Leaves at-Grass'
	Nirad. C. Choudhari - 'My Birthplace'	W. Carlos Williams	'On the American Grain'
Oct.	Dr. S. Radhakrishnan - 'The Call of the Suffering'	Eugene O'Neill	'The Hairy Ape'
	Ginish Karned - 'Hayavadan'		- -
Nov.	Ginish Karned - 'Hayavadan'		- -
Dec	Tendulkar - 'Silence! the Court is in Session'	Mullen	- - -
Jan	R.K. Narayan - 'The Guide'	Hemingway	'A Farewell to Arms'
Feb.	Lyric, subjective poetry	Naturalism, Realism	
ANTE	couplet, Tale, Hymn, Allegory, Autobiography	Art for Art's sake, Poetic Drama, American Renaissance, Existentialism	

Teaching-Plan

Class - MA III Sem

Paper - Indian Writing in English II

Credits -

Month	Unit & Topic	Credit allotted	Period/ Hours Required
July	Rabindra Nath Tagore : 'Gitanjali' (Songs 1-15)		
Aug -	Tone Dutt - Our Casurina Tree, Savitri, The Lotus. Nissim Ezekiel's 'Night of the Scorpion, Poet- lover & Birdwatcher, Enterprise.		
Sept -	Kamala Das - Freaks, A Hotnoon in Malabar, The looking glass, The Sunshine Cat. Jawaharlal Nehru's 'The Discovery of India'		
Oct -	Nehru - The Discovery of India		
Nov/ Dec	R.K. Narayan: The Guide M.K. Gandhi - My Experiments with Truth Mulkraj Anand: The 'untouchable'		

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Teaching-Plan

Class - M.A. 1st Sem

Paper - Fiction I

Credits -

Month	Unit & Topic	Credit allotted	Period/ Hours Required
July / Aug	Rise of Novel, The Novel & other forms, purpose and teaching Beginnings - 18 th century 19 th century John Bunyan: The Pilgrims Progress Daniel Defoe: Robinson Crusoe.		
Sept.	Henry Fielding: Joseph Andrews		
Oct -	Oliver Goldsmith's 'The Vicar of the Wakefield' Jane Austen: 'Pride & Prejudice'		
Nov.	Emily Bronte: 'Wuthering Heights' Walter Scott: 'Ivanhoe' Charles Dickens: 'Great Expectations'		

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Teaching-Plan

Class - M.A. Final.....

Paper - Paper - I Critical Theory.....

Credits -

Month	Unit & Topic	Credit allotted	Period/ Hours Required
July.	Aristotle - "Poetics" Longinus - "On The Sublime"		
August	Dryden: - "An Essay on Dramatic Poesy" Sydney - "An Apology for Poetry."		
September	Wordsworth - Preface to Lyrical Ballads Coleridge - Biographia Literaria		
October	P. B. Shelley - "A Defence of Poetry"		
November	Matthew Arnold - "The Function of Criticism"		

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Teaching-Plan

Class - M.A. Previous

Paper - III Prose

Credits -

Month	Unit & Topic	Credit allotted	Period/ Hours Required
July.	Francis Bacon - of Truth, of Friendship, of Revenge, of Great Place		
August	John Milton - Areopagitica Thomas Browne - Urn Burial		
September	Joseph Addison - Sir Roger at Home Sir Roger at Church, Female Orator		
October	James Boswell - Life of Dr. Johnson Montaigne - of Idleness, of Ready or slow Speech, That we should not - - - until after death		
November	Rousseau - Confession		

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Month
July
August
September
October
November

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Teaching-Plan

Class - B.A. I Sem. (DSC)

Paper - English Literature

Credits -

Month	Unit & Topic	Credit allotted	Period/ Hours Required
July	History of English Literature		
August	Middle Ages - Salient features, Development of Poetry & Prose, Important poets & Prose writers		
September	Renaissance Age! - Salient features, University wits, Drama, Sonnets, Imp. Poets, Prose writers, Prominent Genres		
October	Puritan Age! - Puritan Movement, Metaphysical Poetry, Cavalier Poetry, Imp. Poets & Prose writers, Imp. Genres.		
November	Restoration Age! - Salient Features, Satire & Satirist, Comedy of Manners, Restoration Prose, Imp. Prose writers, Prominent Genres.		

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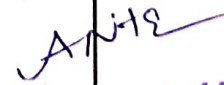
Teaching-Plan

Class - BA/BSc/BCom/BCA - I.Semester/II Sem.

Paper - GE

Credits - 04

Month	Unit & Topic	Credit allotted	Period/ Hours Required
I Semester			
August	Unit I Rudyard Kipling's If		
September	Unit II Rabinranath Tagore - Where the Mind is Without Fear		
	Unit III Robert Frost - The Road Not Taken		
October	Unit IV William Wordsworth - Three Years She Grew		
II Semester			


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Teaching-Plan

Class - BA III Semester

Paper - DSE (Diaspora Studies)

Credits - 04

Month	Unit & Topic	Credit allotted	Period/ Hours Required
August	UNIT-I Key Concepts- Its meaning and origin, salient features of diaspora- cultural hybridity, nostalgia, alienation, longing, for belongingness, search for roots Concept of nation, Kind of Diaspora - Bhojpuri, Marathi, Punjabi, Tamil. Diaspora and Transnationalism	01	
September	Unit-II Sujata Bhatt : Red August My Mother's Way of Wearing A Sari Suniti Namjoshi - Unicorn, To Be a Poet. Agha Shahid Ali - Snowmen, In Memory of Begum Akhtar	01	
October	Unit III Bharti Mukherjee - Jasmine V.S Naipaul - The Mystic Massacre	01	
November	Unit IV Jhumpa Lahiri : Interpreter of Maladice Rohinton Mistry : The Ghost of Frozsha Baag Chitra Banerjee - Mrs Dutta Writes a Letter.	01	

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Teaching-Plan

Class - MA II Sem / II Sem

Paper - DRAMA I / II

Credits -

Month	Unit & Topic	Credit allotted	Period/ Hours Required
August	Christopher Marlowe's : Doctor Faustus (D)		
September	John Webster: The Duchess of Malfi. (D) Ben Johnson: The Alchemist		
October	William Shakespeare's Hamlet (D) William Shakespeare's Macbeth		
November	Shakespeare's Tempest Shakespeare's As You Like It.		
SEMESTER-II			
February	Congreve's The Way of the World Oliver Goldsmith's She Stoops to Conquer		
March	James Spence's Rider to the Sea GB Shaw's Arms and the Man T S Eliot's Murder in the Cathedral		
April	John Osborne's Look Back in Anger Ibsen's A Doll's House Chekhov's The Cherry Orchard.		


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Teaching-Plan

Class - MA III / IV Semester
 Paper - VIIth Modernist Literature / Research Methodology
 Credits -

Month	Unit & Topic	Credit allotted	Period/ Hours Required
July	WB Yeats' 1. The Second Coming 2. Sailing to Byzantium 3. Byzantium WH Auden's 1. The Shield of Achilles 2. Sept. 1 1939 3. In Memory of WB Yeats		
August	Philip Larkin's 1. The Whitsun Wedding. 2. Church Going T.S. Eliot's The Waste Land.		
Septemb.	Rudyard Kipling's Kim George Orwell's Animal Farm		
October	Samuel Beckett's Waiting for Godot Bapsi Sidhwa's Ice Candy Man		
Novem.	Internal Test & Revision <u>Semester IV</u>		
Feb:-	Unit I - Introduction to Research Definition & Objectives Types of Research Different Approaches Research Problem Criteria of Good Research		

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Teaching-Plan

Class -
 Paper -
 Credits -

Month	Unit & Topic	Credit allotted	Period/ Hours Required
March	Semester IV Research Process: Research Problem-definition Review of Literature Hypothesis, Research Design Material & Tools of Research Library Sources Bibliography, Collection & Organisation of Material Research format, Draft Documentation, Plagiarism Check.		
April	The Mechanics of Research Writing The Use of Quotations Footnotes/Endnotes Pagination - documentational Style Parenthetical Documentation Punctuation The format of Thesis Unit IV Language, Style & Discourse Diction - The suitable for a topic thesis		
May	Narration, Explanation Argumentation & Exposition		

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Teaching-Plan

Class - ...BA 2em III / Bcom 2em III

Paper - ...AECC, ~~Communication~~ Functional English

Credits -2.....

Month	Unit & Topic	Credit allotted	Period/ Hours Required
July	Unit I. Communication: Theory and Types, Theory of Communication, Types and modes of Communication, Verbal and non-verbal, Personal, Social and Business Barriers and Strategies Inter-Personal, Inter-personal	0.5	8 periods
August	Unit-II Speaking Skills: Effective Communication Interview Skills Group Discussion	0.5	8 periods
September	Reading & Understanding Comprehension of an unseen Passage, Summary, Paraphrasing, Analysis & Interpretation	0.5	8 periods
October	Writing Skills: Report Writing, Letter Writing	0.5	8 periods

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Teaching-Plan

Class - M.A. Sem I

Paper - I. History of English Literature

Credits -

Month	Unit & Topic	Credit allotted	Period/ Hours Required
July	Unit I - Age of Chaucer (1350-1400) & the 15 th century (1400-1485) 1. Development of Poetry in the Age of Chaucer 2. Development of Prose during the age of Chaucer 3. Chaucer as the father of English poetry 4. The Poetic trends of the 15 th century		
August	Unit II - The Age of Shakespeare (1558-1625) 1. The Renaissance & Its Influence on Elizabethan Literature 2. University wits and their contribution to drama 3. Elizabethan sonnets & comedies 4. Development of English Prose		
September	Unit III - The Age of Milton (1625-1660) 1. The Puritan Movement in the Age of Milton 2. The Metaphysical poetry & poets 3. Cavalier poetry and poets 4. Development of Prose during the age		
October	Unit IV - The Restoration Period (1660-1700) 1. Social, Political and literary tendencies of the age 2. Restoration Satire and Satirists 3. The comedy of manners and the dramatists of this school 4. Restoration Prose		

Teaching-Plan

Class - M.A. Sem III

Paper - IV Linguistics

Credits -

Month	Unit & Topic	Credit allotted	Period/ Hours Required
July	Unit - I (a) What is language? Characteristics of Language. (b) What is linguistics? Linguistics as a Science. (c) Synchronic, Diachronic & Historical Linguistics.		
August	Unit - II (a) Scope, Level & Branches of Linguistics (b) Langue and Parole, Competence and Performance		
September	Unit - III (a) Socio-linguistics; Theories of language variation- Dialect and Socio-dialect, code and registers (b) Psycho-linguistics; Theories of language acquisition & Empirical / Behavioural Approach and rationalistic Approach)		
October	Unit - IV (a) Morphology: Morphemes, Allomorphs, Free & Bound Morphemes, Zero Morphemes) (b) Introduction to PS Rules (c) IC Analysis, Limitations of IC Analysis (d) Models of IC Analysis		

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Teaching-Plan

Class - M.A. Sem. II

Paper - History of English Literature

Credits - 3

Month	Unit & Topic	Credit allotted	Period/ Hours Required
January	Unit I → The Age of Pope (1700-1750) 1. 18 th century as an age of Prose & Reason 2. The growth of the 'Periodical Essays' and the causes of its popularity. 3. Coverley Paper as the first sketch of English novel The Age of Dr. Johnson (1750-1798) 1. Salient features of the poetry of the 'Age of Transition' 2. The precursors of the 'Romantic Revival' or the poets of Revolt 3. The French Revolution and its influence on English Literature 4. The 'Four wheels' of the novel of 18 th century		
February	The Age of Romanticism (1798-1832) 1. Characteristics of 'Romanticism' 2. The Romantic movement as the 'Renaissance of the Wonders' 3. Prose of the age of Romanticism 4. Novel of the age of Romanticism		
March	The Victorian Age (1832-1887) 1. Salient features of the Victorian poetry 2. The Epasmodic school of Poetry 3. The Pre-Raphaelite movement 4. Victorian novels, novelists, Women novelists		
April	The Modern Age (1890-1950) 1. General characteristics of the age 2. Poetry (Transitional poets, Georgian Poets, War Poets, Imagist movement, the Neo-metaphysical) 3. The English essays and essays of 20 th century. 4. Drama in the 20 th century (The expressionistic school of Drama)		

The Problem play of the 20th century
 The Poetic drama and Dramatists
 Characteristic features of the poetry of this age
 5. The Stream of Consciousness Novel

Teaching-Plan

Class - M.A. Sem II

Paper - Pr. Linguistics - II

Credits -

Month	Unit & Topic	Credit allotted	Period/ Hours Required
January <u>Unit I</u>	1. The Organs of Speech, Places of Articulation 2. Phonetics, Articulatory, & Acoustic & Auditory		
February <u>Unit - II</u>	1. Classification of Consonants and Vowel sounds. 2. Pure Vowels, Clusters, Syllables 3. Supra Segmental and Prosodic Phenomenon, Stress, Pitch, Intonation, Juncture & Rhythm		
March <u>Unit - III</u>	Phoneme: Free Variation & Neutralization, Arrangement, Allophones, Received Pronunciation, Assimilation & Elision; Pattern congruity, Transcription		
April <u>Unit - IV</u>	1. Essentials of Stylistics 2. Deviation, the irrational in Poetry, Ambiguity, Foregrounding, Figurative language, Patterns of sound		

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Teaching-Plan

Class - M.A. I Semester / II Semester

Paper - Poetry

Credits -

Month	Unit & Topic	Credit allotted	Period/ Hours Required
July	Unit I - Chaucer's Prologue		
August	Unit - II John Donne Shakespeare		
September	Unit - III - John Milton		
October	- John Dryden		
November	Alexander Pope unit - IV William Blake		
<u>II - Sem</u>			
January	Unit - I - Thomas Gray 'Elegy' William Collins - ode to Evening	Detailed Non-Detailed	
Feb	Unit - II - Wordsworth - Immortality Ode Tintern Abbey Coleridge - Dejection, Kubla Khan	- Detailed - Non-Detailed	
March	Unit - III - P.B. Shelley - West Wind To a Skylark John Keats - Autumn, ode to a Nightingale Cenci an urn	- Non-Detailed - Detailed	
April	Unit - IV - Tennyson - Lotus Eaters Ulysses Robert Browning - My Last Duchess The Last Ride Together Rhapsody	- Non-Detailed - Detailed	
Teacher	HOD		
Princ.	Princ.		

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Teaching-Plan

Class - ... M.A. III Semester / IV Sem

Paper - ... American Literature

Credits -

Month	Unit & Topic	Credit allotted	Period/ Hours Required
July -	Unit - I E.A. Poe		
August -	" " Walt Whitman Emily Dickinson		
September	Unit - II - Wallace Stevens Robert Frost		
October -	Sylvia Plath Emerson		
November	Thoreau		
<u>IV Sem</u>			
January -	Unit - I - The Scarlet Letter - M. Hawthorne Adventures of Huckleberry Finn		MO - D Detailed
Feb -	Unit - II The Hairy Ape - O'Neil The old man and the Sea - E. Hemingway		Detailed Non - D.
March -	Unit - III The Glass Menagerie - T. Williams Death of a Salesman - A. Miller		MO - D Detailed
April	Unit - IV - The Sound and the Fury Who is afraid of Virginia Woolf - E. Albee		Detailed Non - D.
Teacher	HOD		Principal
Approve	ANIS		

Teaching-Plan

Class - B.A. III Semester / IV Sem

Paper - History of English literature

Credits - D.S.C.

Month	Unit & Topic	Credit allotted	Period/ Hours Required
July	Unit - I Middle Age		
August	Renaissance Age		
September	Puritan Age		
October	Restoration Age		
November	Revision		
<u>IV Sem</u>			
	Unit - I - The Neo - classical Age		
	Unit - II - Romantic Age		
	Unit - III - Victorian Age		
	Unit - IV - modern Age		
Teacher <u>Awaw</u>	<u>Anita</u>		<u>Principal</u>
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Teaching-Plan

Class - B.A./B.Sc./B.Com I Sem

Paper - VAC / Culture and Communication

Credits - VAC / Soft Skills - I Sem

Month	Unit & Topic	Credit allotted	Period/ Hours Required
September	Unit - I Ethical values from Indian Cultural Heritage		
October	Developing life skills		
November	Effective Communication in Everyday Life		
Teacher <i>Joshi</i>		ANIR Head Department of English Government Digvijay Auto. P.G. College Rajnandgaon (C.G.)	<i>Principals</i>
Unit - I	Introduction to Soft Skills		
Unit - II	Personality Development		
Unit - III	Self - Management		

I Sem

Teaching-Plan

Class - B.A./B.Com/B.Sc. III Sem

Paper - UAC Ecology & Literature

Credits - UAC - IV Sem - Indian Fiction

Month	Unit & Topic	Credit allotted	Period/ Hours Required
October			
November			
December			
Unit-I	How to read a Novel Novel as a reflection of Society		
Unit-II	Anand math - Bankim Chandra Chatterjee, Patriotism and Nationalism		
Unit-III	Cheraman Mahal - Azadi Story of Purushin		

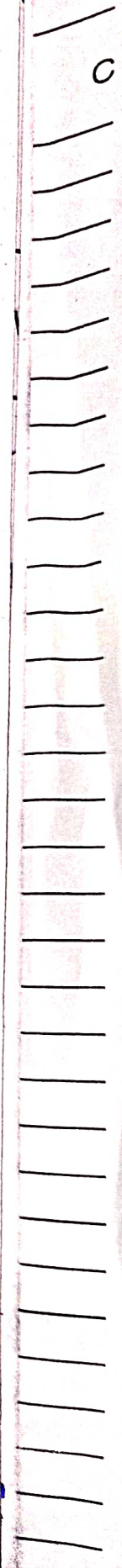
Teaching-Plan

Class - III Year. BA / BSc / BCom.

Paper - Foundation Course (English)

Credits -

Month	Unit & Topic	Credit allotted	Period/ Hours Required
July	Lesson 1: Three Years She Grew. Grammar: Articles Determiners		4 2 2
August	Lesson: 2: Death of a Clerk Lesson: 3: The Judgement Seat of Vikramaditya Grammar: Noun Pronoun		6 6 2 2
September	Lesson 4: Rama Pratap Lesson 5: Bores Grammar: Verbs		12
October	Lesson 6: The Universality of Religion Lesson 7: Communication Education and Information Technology Lesson 8: Women & Development.		12



Teaching-Plan

Class -

Paper -

Credits -

Month	Unit & Topic	Credit allotted	Period/ Hours Required
November	Grammar: Adjectives Conditionals Preposition Lesson : 9 Democratic Decentralisation Lesson 10: Basic Quality of Life		12
December	Lesson 11 : Globalisation and Liberalisation Lesson 12: The New Economic Policy. Grammar : Tense		12
January	Lesson 13: Management of Change Lesson 14: Geo Economic Profile of M.P. Grammar: Voice kinds of sentences		12

Kanigala

Teaching-Plan

Class -

Paper -

Credits -

Month	Unit & Topic	Credit allotted	Period/ Hours Required
February	Lesson 15: The Mouse and The Snake Grammar: Conjunction Question Tags		12
March	Revision		12

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Teaching-Plan

Class - BSc / BCA II sem

Paper - Functional English

Credits - 2 (AECC)

Month	Unit & Topic	Credit allotted	Period/ Hours Required
Feb	<ul style="list-style-type: none"> - Theory of Communication - Types of Communication - Types & Modes of Comm. - Verbal & Non Verbal Communication - Barriers in Communication - Overcoming Barriers 		
MAR	<ul style="list-style-type: none"> - Effective communication - Interview skills - Group Discussion - Unseen Passage - Summary writing - Paraphrasing - Analysis - Interpretation of sent 		
APRIL	<ul style="list-style-type: none"> - Report writing - Letter writing - Revision 		
	<p><u>Mangita</u></p>		
		<p>ANIC</p>	
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Teaching-Plan

Class - BA / BSC II sem

Paper - GE Fiction

Credits - 4

Month	Unit & Topic	Credit allotted	Period/ Hours Require
FEB.	R.K. Narayan - The Dark Room		
A	Shashi Deshpande - That Long Silence		
MAR	Earnest Hemingway - The Sun Also Rises		
	Oliver Twist		
APRIL	Oliver Twist		
	Revision		

Manjula

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Teaching-Plan

Class - B.A.J.M.C II Sem

Paper - Functional English

Credits -

Month	Unit & Topic	Credit allotted	Period/ Hours Required
MAR.	Curriculum vitae , Resumè .		
APRIL	<ul style="list-style-type: none"> - Preparation of question for interview skills , - Expansion - Language of Newspaper - Letter writing - Opinion writing - Letter to editor - Revision 		

Teaching-Plan

Class - BAJMC II Sem

Paper - Functional English

Credits -

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Month	Unit & Topic	Credit allotted	Period/ Hours Required
FEB.	<ul style="list-style-type: none"> - Functional Grammar - Nouns, Countable Uncountable - Personal Pronouns - Relative Pronouns - Verbs. - Verb structure - Infinitive - Gerund. - Adverbs & Adv. Phrases. - Adverbs as Modifiers - Comparison & Interjection - Adjectives & Phrases. 		
MAR	<ul style="list-style-type: none"> - Synonyms. - Antonyms - Homonyms. - Derivatives & Diminutives - Idioms & Register - Precis writing, Paragraph writing 		

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